

MOOG MUSIC INC.  
FIRMWARE VERSION 2.0 EXPLORATION PATCHES

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MOTHER-32

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8 patches

moog

**MOOG MUSIC IS AN  
EMPLOYEE-OWNED COMPANY  
BASED IN ASHEVILLE, NC**





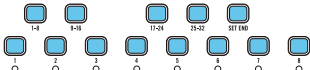
Synthesize Love

moog

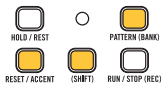
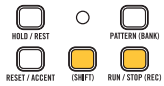
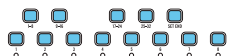
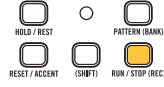

# HOW TO

## PLAY THE KEYBOARD & CREATE A SEQUENCE

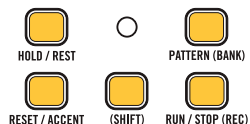
### PLAY THE KEYBOARD

1. Hold **(SHIFT)**  and Press the **(KB)**  button to ensure you're in Keyboard mode
2. Use the **OCTAVE/LOCATION**  buttons to select a higher or lower octave 
3. Play the Keyboard 

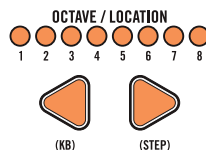
### CREATE A SEQUENCE

1. Clear Sequence 
2. Record Sequence 
3. Enter Notes 
4. Finish Recording 
5. Begin Playback 

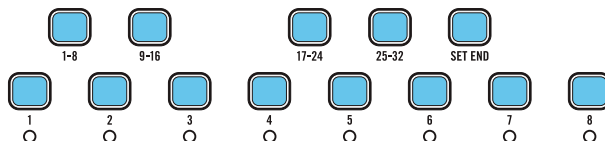
### SEQUENCER CONTROLS



### OCTAVE CONTROLS

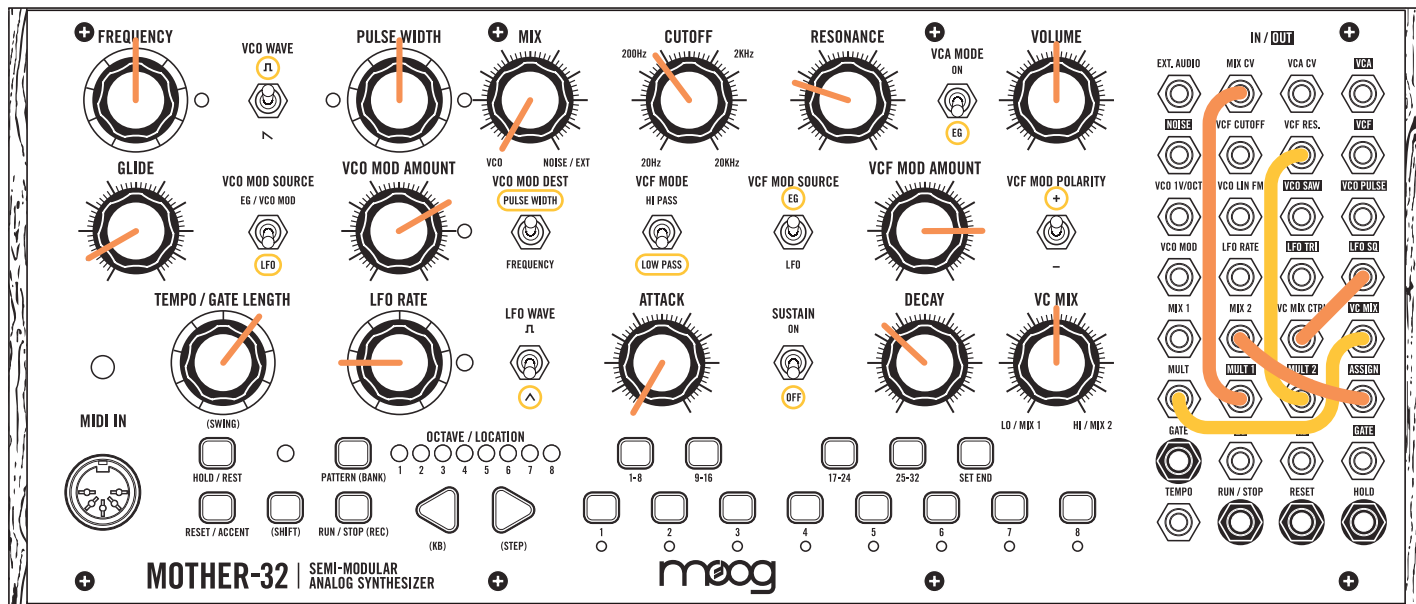


### KEYBOARD



# PWM NOISE BURSTS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

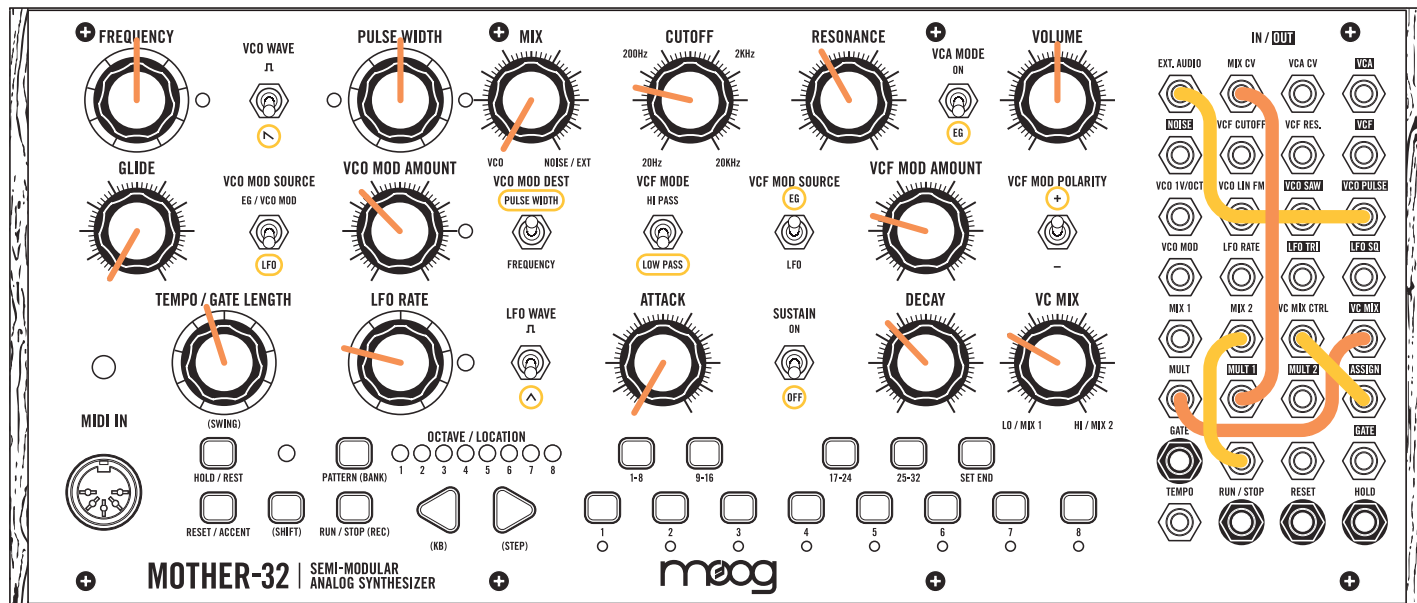


**Notes:** Set the ASSIGNABLE OUTPUT to Mode 1 (Accent).

Create a sequence that contains accents and play the pattern.

# WAVE FADER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

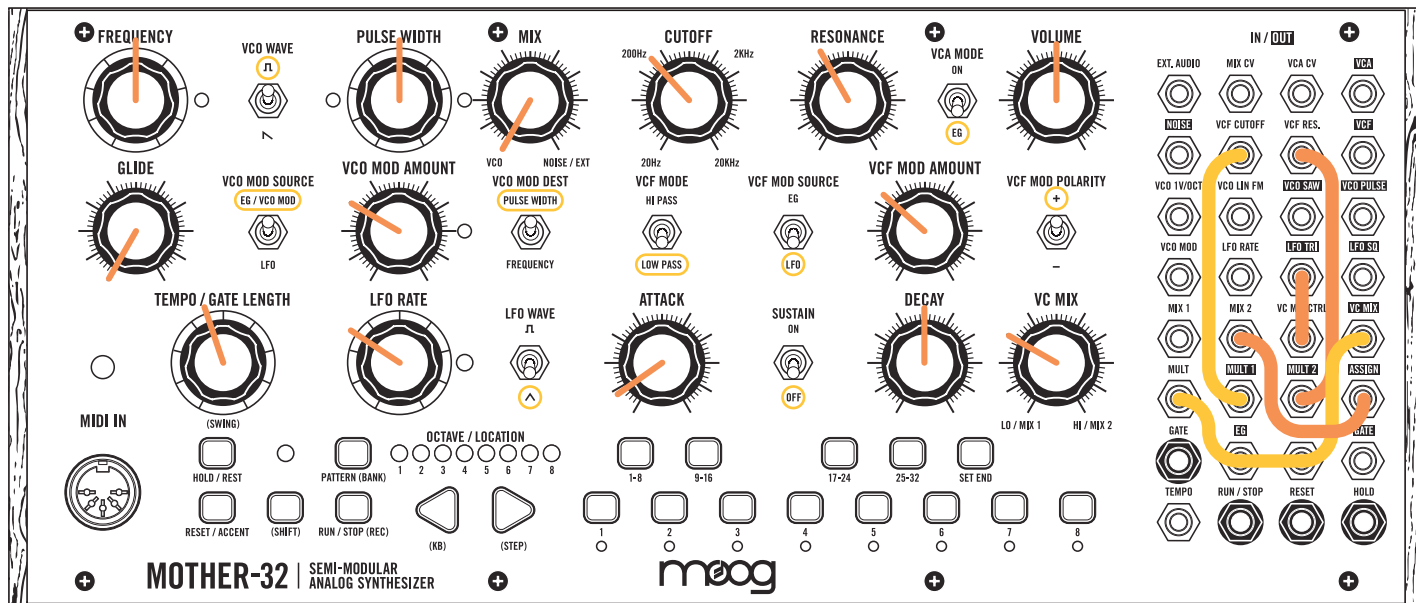


**Notes:** Set the ASSIGNABLE OUTPUT to Mode 8 (Sequencer Step Random).

Create a sequence with multiple steps and play the pattern.

# BRUISER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

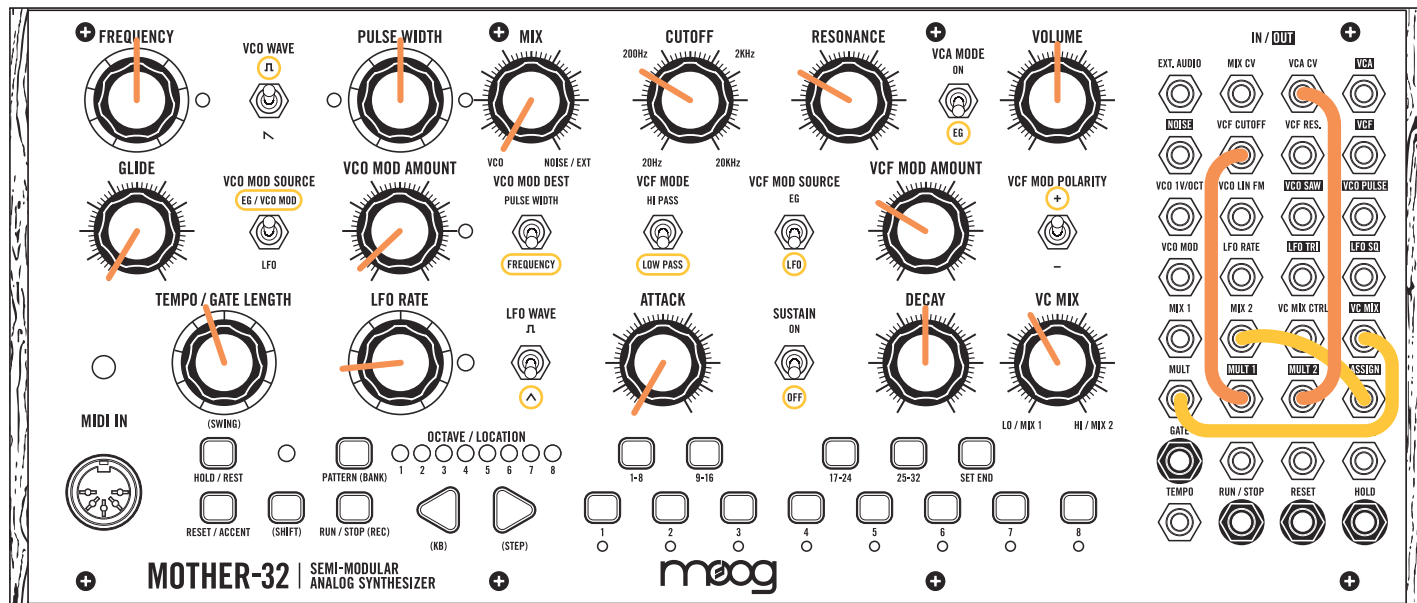


**Notes:** Set the ASSIGNABLE OUTPUT to Mode 1 (Accent).

Create a sequence that contains accents and play the pattern.

# SANS SQUELCH

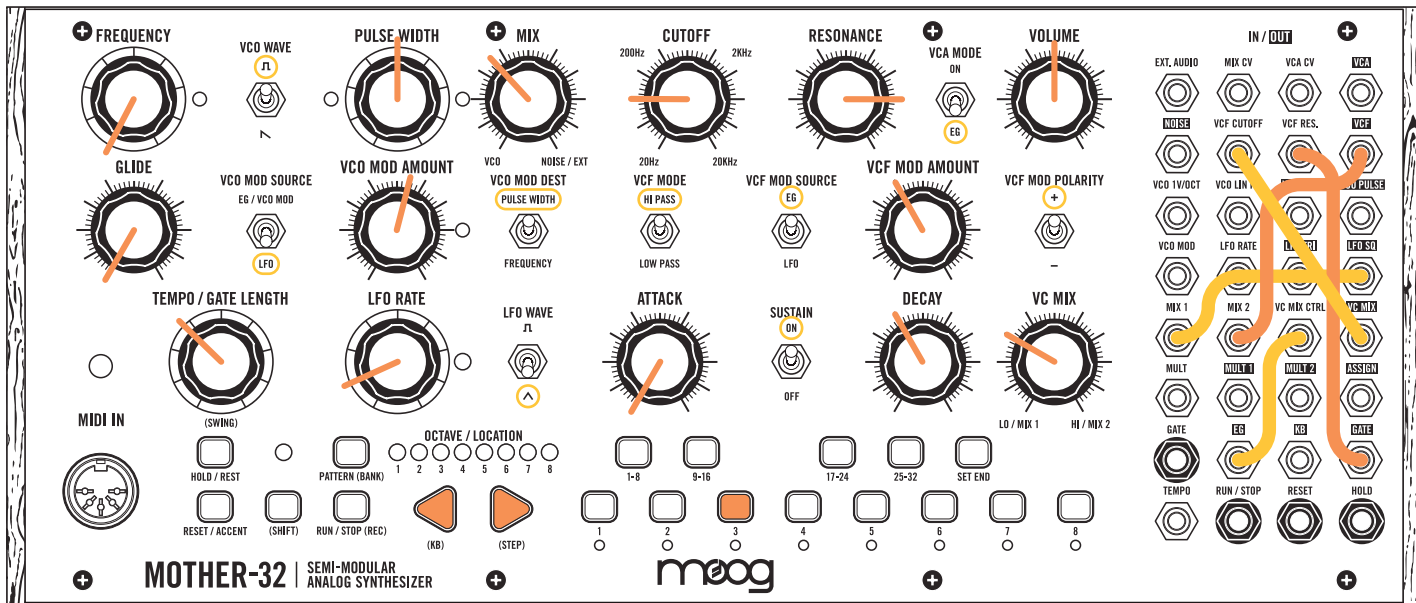
MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



**Notes:** Set the ASSIGNABLE OUTPUT to Mode 1 (Accent).

Create a sequence that contains accents and play the pattern.

# INFINITE CHASE



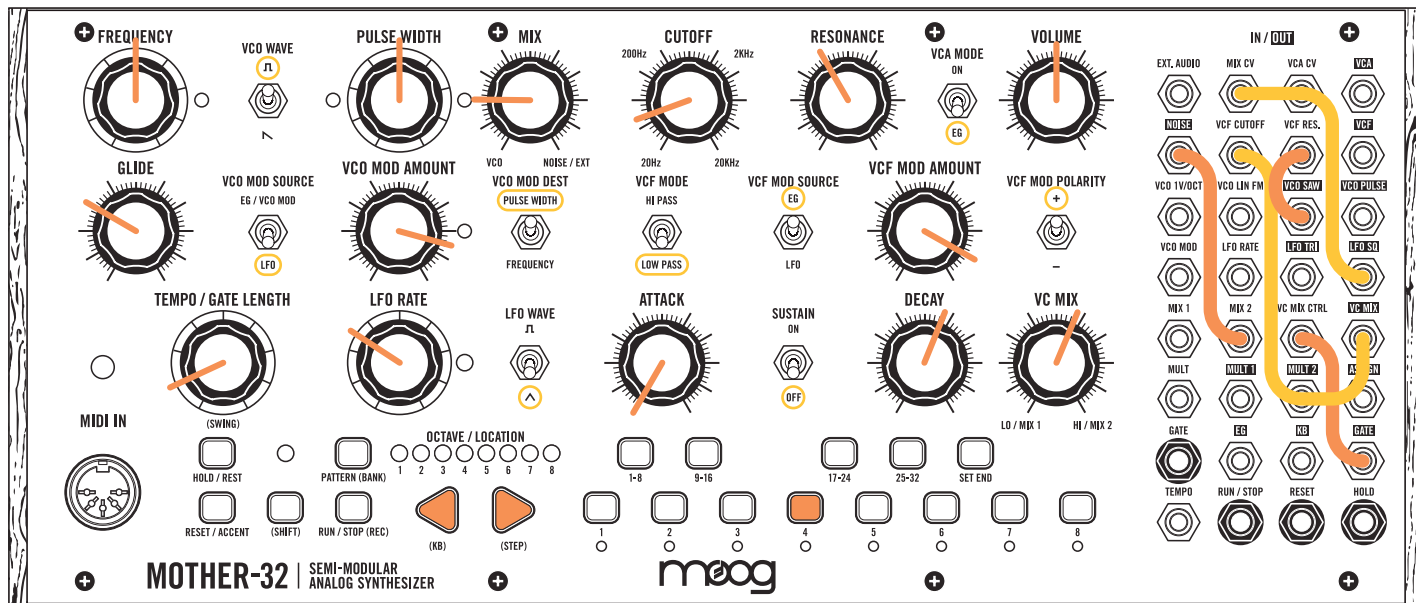
**Notes:** Create a sequence and play the pattern.

Hold down both the (KB) and (STEP) buttons while pressing (STEP) 3 for pendulum playback.



# RHYTHM COMPUTER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

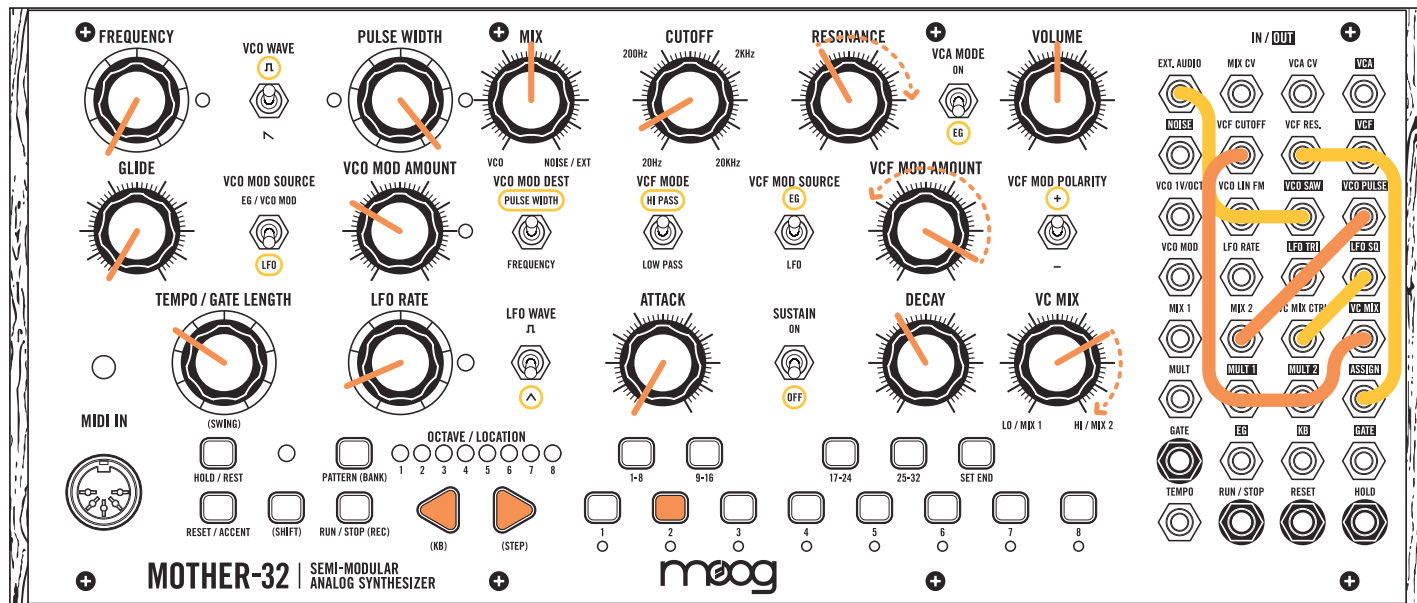


**Notes:** Create a sequence and play the pattern.

Hold down both the (KB) and (STEP) buttons while pressing (STEP) 4 for random playback.

# PHASING IN 1974

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

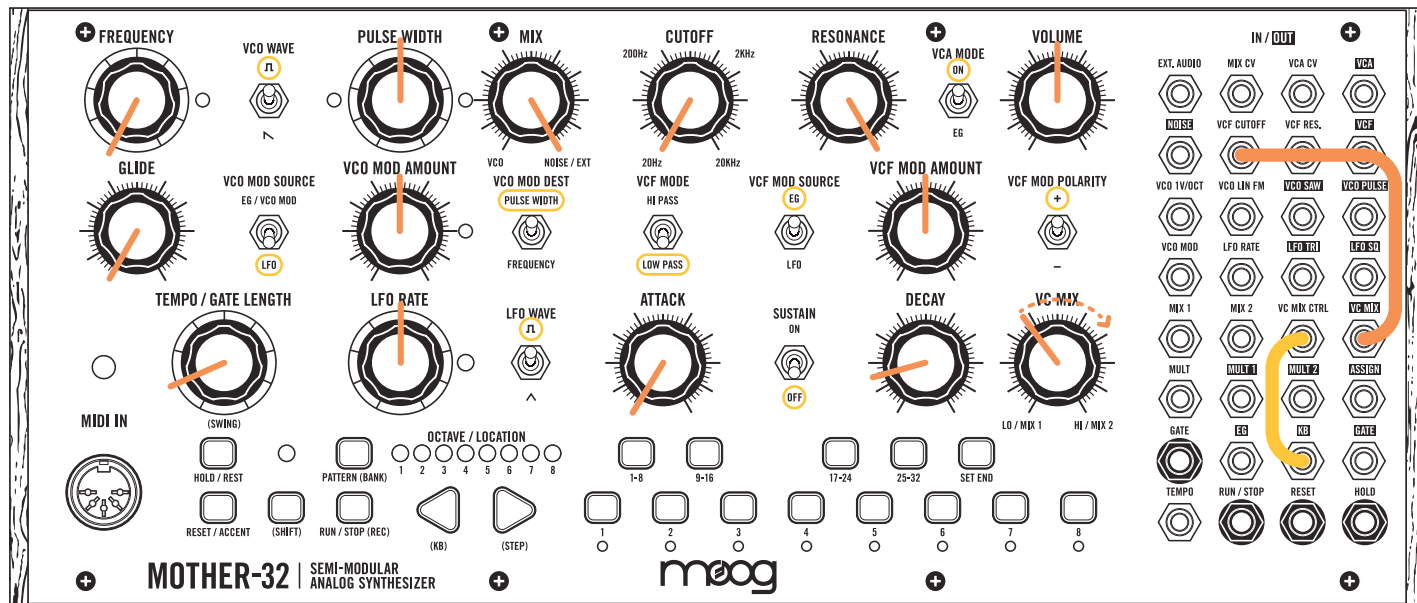


**Notes:** Set the ASSIGNABLE OUTPUT to Mode 8 (Sequencer Step Random). Create a sequence and press play.

Hold down both the (KB) and (STEP) buttons while pressing (STEP) 2 for reverse playback.

# SUB CRUSHER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



**Notes:** Create a 16-step sequence and press play.

Adjust the VC MIX knob to trigger resonance.

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FOR MORE SONIC EXPLORATIONS