SUB PHATTY Extended Parameter Editing

enter Shift Mode by pressing Bank 4 + Activate Panel
select parameter using bank/patch buttons
set value using keyboard keys (low C = first value)

■ = LED ON
□ = LED OFF

PITCH

KB TRANSPOSE — RELATIVE TO MIDDLE C

BEND UP — 0 to 24 SEMITONES

BEND DOWN — 0 to 24 SEMITONES

GLIDE LEGATO — OFF, ON

NOTE PRIORITY — GLOBAL, LOW, HIGH, LAST NOTE

GLIDE TYPE — LCR, LCT, EXP.

GATED GLIDE — OFF, ON

FILTER/MOD

FILTER POLES — 1, 2, 3, 4 POLES (6, 12, 18, 24 dB/Oct.)

WAVE MOD DEST. — OSC 1, OSC 2, BOTH

LFO RANGE — LOW, MID, HIGH (.01-10, .1-100, 1-1000 Hz)

LFO KB AMOUNT — OFF to 200% (MIDDLE C = 100%)

LFO MIDI SYNC — OFF, ON

FILTER EG

TRIGGER MODE — SINGLE, MULTI

F. EG RESET — OFF, ON

F. EG REPEAT — OFF, ON

F. EG KB AMOUNT — OFF to 200% (MIDDLE C = 100%)

F. EG GATE SOURCE — ALWAYS ON, KEYS ONLY, GATE INPUT ONLY, KEYS+GATE IN

F. EG DECAY SPEED — SLOW, FAST

AMP. EG

TRIGGER MODE — SINGLE, MULTI

AMP EG RESET — OFF, ON

AMP EG REPEAT — OFF, ON

AMP EG KB AMOUNT — OFF to 200% (MIDDLE C = 100%)

AMP EG GATE SOURCE — ALWAYS ON, KEYS ONLY, GATE INPUT ONLY, KEYS+GATE IN

AMP EG DECAY SPEED — SLOW, FAST

MIDI IN CH. — 1 to 16

MIDI OUT CH. — 1 to 16

MIDI INPUT SEL. — OFF, DIN, USB, BOTH

MIDI OUTPUT SEL. — OFF, DIN, USB, BOTH

MERGE DIN INPUT — OFF, DIN, USB, BOTH

MERGE USB INPUT — OFF, DIN, USB, BOTH

14 BIT CC OUTPUT — OFF, ON, FILT/FREQ ONLY

LOCAL CONTROL — OFF, ON

MIDI OUT FILTER — OFF, NO VOL CC, KEYS&WHEELS ONLY, KEYS ONLY

USE PRESET VOL. — OFF, ON

USE PRESET MOD WHEEL — OFF, ON

GLOBAL NOTE PRIORITY — LOW, HIGH, LAST NOTE

KNOB MODE — SNAP, PASS-THRU, RELATIVE

AFTERTOUCH SCALE — OFF to 5 OCTAVES (AFFECTS CUTOFF)

USE PRESET KB OCTAVE — OFF, ON

INITIALIZE PRESET

INTIALIZE GLOBALS

RESTORE FACTORY PRESETS

NOTE CALIBRATION

SEND CURRENT PRESET

SEND ALL PRESETS

THIS ROW: LOW C# TWICE TO LAUNCH

GLOBAL SETTINGS